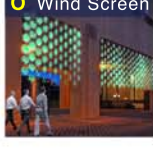
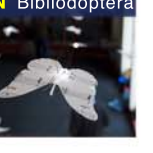
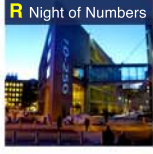
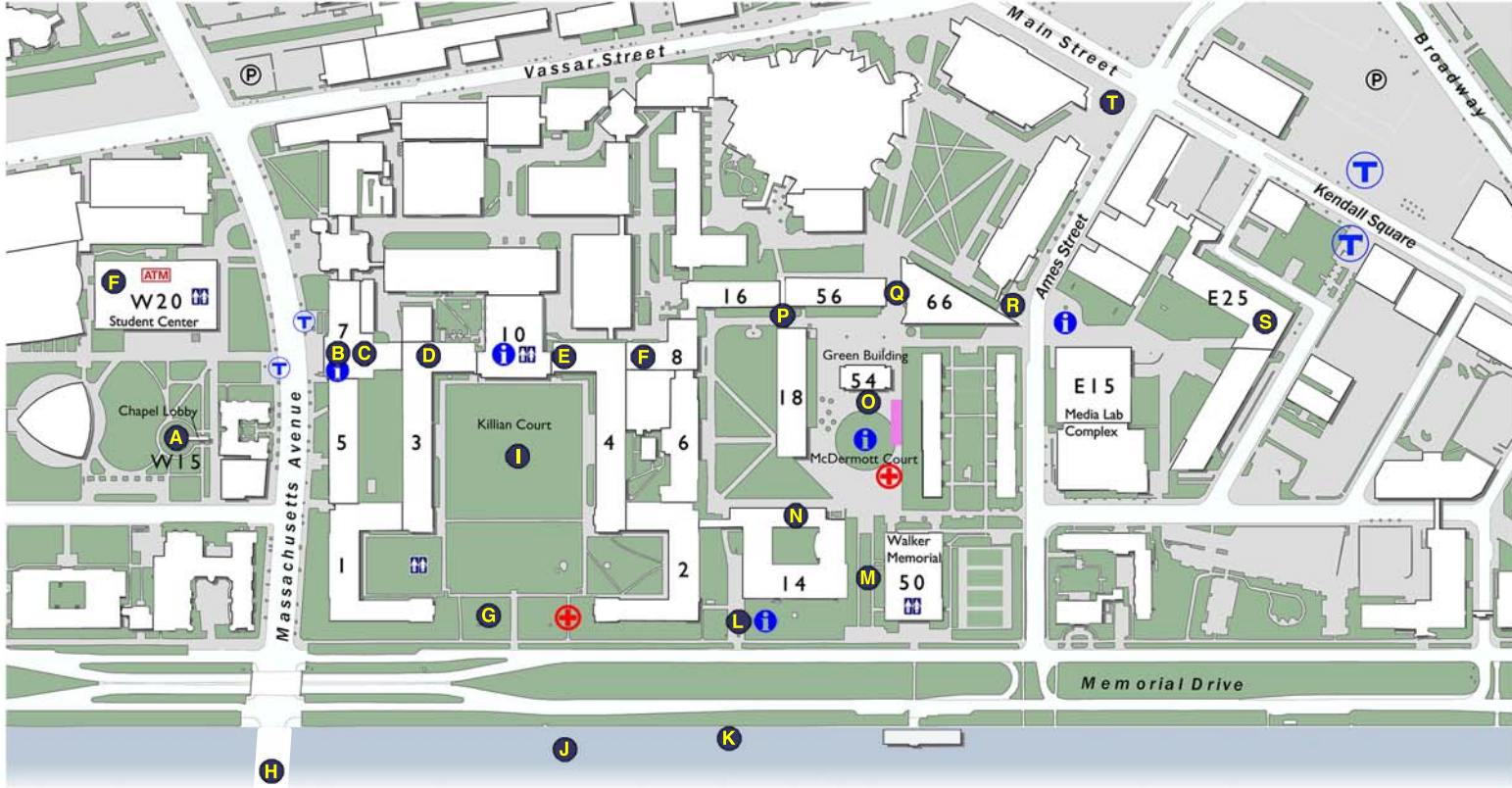


At MIT along the Charles River MAY 7 + 8, 2011 from 7 to 10 pm Free and open to the public







**A aFloat** • MIT Chapel • Saturday, May 7th ONLY  
Inspired by water in the Saarinen Chapel's moat, a touch releases flickers of light before serenity returns as a calm ripple.  
By Otto Ng, Ben Regnier, Dena Molnar, and Arseni Zaitsev.



**B Inflatables** • Lobby 7, Infinite Corridor  
A dodecahedron sculpture made of silver nylon resonates with gusts of air, heat from light bulbs, and the motions of passersby.  
By Kyle Barker, Juan Jofre, Nick Polansky, Jorge Amaya.



**C (now(now(now))) : the Infinite Time Capsule** • Building 7, 4th Floor  
This installation nests layers of the past into an image of the present, recursively intertwining slices of time.  
By Eric Rosenbaum and Charles DeTar.



**D Dis(Course)4** • Building 3 Stair, Infinite Corridor  
A stairwell transformed by a shimmering aluminum conduit inspired by the discourse between floors and academic disciplines.  
By Craig Boney, James Coleman and Andrew Manto.



**E Maxwell's Dream** • Building 10 Community Lounge, Infinite Corridor  
An interactive mural created by magnetic fields that drive patterns of light, *Maxwell's Dream* is a visually expressive cybernetic loop.  
By Kaustuv De Biswas and Daniel Rosenberg.



**F Mood Meter** • Student Center & Building 8, Infinite Corridor  
Is the smile a barometer of happiness? *Mood Meter* playfully assesses and displays the mood of the MIT community onsite and at moodmeter.media.mit.edu  
By Javier Hernandez and Ehsan Hoque.



**G SOFT Rockers** • Killian Court  
Relax and charge your electronic devices using green solar powered technology.  
By Sheila Kennedy, P. Seaton, S. Rockcastle, W. Inam, A. Aolij, J. Nam, K. Bogenschutz, J. Bayless, M. Trimble.



**H LightBridge** • The Mass. Ave Bridge  
A dynamic interactive LED array responds to pedestrians on the bridge, illustrating MIT's ties to both sides of the river. Thanks to Philips ColorKinetics, CISCO, SparkFun Electronics.  
By Susanne Seitingner.



**I Sky Event** • Killian Court • Saturday, May 7th ONLY  
Immense inflatable stars soar over MIT in celebration of the distinctive symbiosis among artists, scientists and engineers.  
By Otto Piene.



**J Liquid Archive** • Charles River  
A floating inflatable screen provides a backdrop for projections that highlight MIT's history in science, technology, and art.  
By Nader Tehrani and Gediminas Urbonas.



**K Light Drift** • Charles River  
Ninety brightly glowing orbs in the river change color as they react to the presence of people along the shore.  
By Meejin Yoon.



**L Unflat Pavilion** • Building 14 Lawn  
This freestanding pavilion illuminated with LEDs flexes two dimensions into three. Flat sheets are bent and unfurl into skylights, columns, and windows.  
By Nick Gelpi.



**M Graded Field** • Walker Memorial Lawn  
A field of enticing mounds create a landscape that encourages passersby to meander through, or lounge upon the smooth plaster shapes.  
By Kyle Coburn, Karina Silvester and Yihyun Lim.



**N Biblodoptera** • Building 14, Hayden Library Corridor  
Newly emerged from the chrysalis of MIT's diverse library pages, a cloud of butterflies flutters above, reacting to the movement of passersby.  
By Elena Jessop and Peter Torpey.



**O Wind Screen** • Green Building Façade, Bldg. 54  
A shimmering curtain of light created by micro-turbines displays a visual register of the replenishable source of wind energy.  
By Meejin Yoon.



**P String Tunnels** • Building 18 Bridge  
A diaphanous tunnel creates a sense of entry to and from the infinite Corridor and frames the surrounding landscape.  
By Yuna Kim, Kelly Shaw and Travis Williams.



**Q voltaDom** • Building 56-66 Connector  
A vaulted passageway utilizes an innovative fabrication technique that creates complex double curved vaults through the simple rolling of a sheet of material.  
By Skylar Tibbits.



**R Night of Numbers** • Building 66 Facade & E15 Walkway  
A lighting installation enlivens MIT architecture with numbers that hold special or historical significance to the Institute. Can you decode them all?  
By Praveen Subramani and Anna Kotova.



**S Overliner** • Building E-25 Stairwell  
Taking cues from a stairwell's spiraling geometry, *Overliner* transforms a familiar and busy passageway into a moment of surprise and repose.  
By Joel Lamere and Cynthia Gunadi.



**T Chroma District** • Corner of Ames and Main Streets  
Lanterns react to visitors by passing sound and color from one to another, increasing in intensity along the way and illuminating the path to MIT's campus.  
By Eyal Shahar, Akito van Troyer and Seung Jin Ham.

## FAST LIGHT May 7 + 8, 7 pm - 10 pm

Contemporary pioneers in art, science and technology have come together at MIT to create one of the most exhilarating and inventive spectacles metro Boston has ever seen. On May 7 and 8, 2011, visitors can interact with 20+ art and architectural installations illuminating the campus and the Charles River along Memorial Drive at MIT.